

Read a good book this Fall, Or write one yourself. Take Literature or Creative Writing.



“Why should I take Literature or Creative Writing classes?”

- Classes count towards AAOT/ASOT Arts & Letters requirements.
- You’ll develop skills that give you an edge in your other classes.
- Classes are innovative: creative projects, online work, lots of discussion.
- Instructors are personable and student-centered: they care what you think.
- Lit & creative writing classes are fun—a bright spot in your day.

“What’s the point of literature, anyway?”

- All subjects come together in literature: psychology, religion, science, and more.
- Reading literature, or writing, helps you make sense of your life.
- Literature is simply about what it means to be human.
- Literature is about how you’re more than just a student, an employee, or citizen.

“Will I have to write poems or stories?”

- Not if you don’t want to: choose “ENG” classes if you just want to read.
- Choose “WR” classes if you’re interested in creative writing.

Clackamas Community College, 19600 South Molalla Avenue, Oregon City, OR 97045, (503) 657-6958

For more information, see the English Department website, <http://depts.clackamas.edu/english/>
or contact Dave Mount: Rook Hall 240, extension 2604, davidmo@clackamas.edu.

CCC Literature and Creative Writing Classes, Fall 2008

Feel free to contact any of the instructors listed below; they would love to talk to you about their classes. Call the college number, (503) 657-6958, or email through the college website – “Faculty and Staff” section, “Personnel Directory.” All offices are upstairs in Rook Hall.

Most classes below are four credits and can be used to fulfill AAOT/ASOT Arts & Letters requirements, except for those with 199 or 299 numbers. Most are traditional face-to-face classes, but some are online. Others are “hybrid,” meaning they meet face to face but have an online component in addition to the hours listed. The only prerequisites for most classes are that you need to have placed into Writing 121 and Reading 115.

Literature classes: read and discuss great works of literature

Class Description	Number	Time	Instructor
Intro to Literature: Fiction (Hybrid) Special theme: stories about the tension between individuals' needs or desires and those of their communities.	ENG 104-15	Mon. 6-8:20, plus online.	Amanda Coffey
Mystery Fiction (Online) Read old and new mysteries, and choose some of your own.	ENG 121-01	Online	Dave Mount
American Film Great American films – noir, screwball comedy, and westerns.	ENG/IMS 195-01	Thurs. 6-9:50 p.m.	Sue Mach
Literary Criticism Explore Mary Shelley's <i>Frankenstein</i> and its connection to Pop Culture, Feminism, Psychoanalysis, Marxism, and New Media.	ENG 199-01	T/Th 1-2:50	Trevor Dodge
Shakespeare What he wrote and why we care.	ENG 201-01	MWF 11:30-12:35	James Bryant-Trerise
Celtic Mythology (Hybrid) The tales that lead to King Arthur, Narnia, and the Lord of the Rings.	ENG 251-01	MW 2-3:05, plus online.	Carol Burnell
American Literature (Hybrid) Special theme: are we realizing the American Dream?	ENG 255-01	MW 10:15-1:20, plus online.	Ryan Davis
Literature of War (Online) Join great writers in the battle fields and trenches.	ENG 266-01	Online	Jeff McAlpine
Vampire Literature An examination of how the immortal has changed over time.	ENG 299-01	T/Th 10-11:50	Leslie Ormandy

Creative writing classes: write your own essays, poems, fiction, or scripts

The Art of Dialogue (one credit, two-day workshop) Write short screenplays and read them to your friends! One may be produced, and shown at the 2009 Clackamas Film Festival.	WR 169-01	Fri. 6-8:50 Sat. 11-7:20	Sue Mach
Introduction to Writing Creatively Explore your imagination and/or rewrite your life by learning how to write poems, stories, and dramatic scenes.	WR 199-01	MW 1-2:50	Amanda Coffey
Creative Nonfiction Intensive (one credit, two-day workshop) Explore the world of nonfiction: read, write, and share!	WR 239-01	Sat. 11/1 & 11/15, 10-3:50	Sue Pesznecker
Introduction to Creative Writing: Fiction To speak is to lie. Find out why.	WR 241-01	Wed. 6-9:50	Trevor Dodge
Editing and Publishing Enter the world of publishing—from the ground up!	WR 246-01	T/Th 10-11:50	Ryan Davis
Introduction to Screenwriting	WR 262-01	Mon. 6-9:50	Sue Mach

Classes related to writing and literature, taught by English teachers

Readers, Writers, and the World (one credit, free class – no tuition) Learn a little about lots of things related to writing and literature. In-class performances and guest lectures.	HUM/ ENG 199-02	Thurs. 3-4:50	Dave Mount
Digital Video Editing Learn logging, capturing, and importing of raw footage and media; basic editing; and creating titles, sound design, and effects.	IMS 104-01	MWF 11:30-12:50	Andy Mingo
Natural Science Inquiry An interdisciplinary class focusing on Africa's population dynamics. Science and humanities for liberal-arts types.	ASC 200-02	MW 11-1:50	Kate Gray Lilly Mayer

